

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Contrabassi.

Lento.

f *sf sf*

p *dim. pp* *f*

Doppio movimento. *pp* *pp*

Tempo I. *1* *2* *1* *5*

3 *ob. Cor.* *Poco accelerando. rit. a tempo* *pp* *pp* *p*

Poco agitato. *5* *Più agitato.* *1* *mf*

cresc.

f *poco ritardando* *6* *Tempo I.* *5*

7 *1* *1* *1* *Kc. Fay.* *mf* *cresc.*

8 *5* *rit.* *1* *3* *1* *2* *1*

f *1*

2

Contrabassi.

9 *Viol.*
p *cresc.* *poco*

10 *ritenuto molto*
f *maestoso*

11 *accel.* *al*
f (*con Voelli*)

Tempo I.
mf

12 *f* *f* *f*

sf

Adagio. molto. Poco allegretto.
Fag. *pizz. pp*

Vivo. 14 *acc.* *ppft.* *Solo.* *pizz. p*

1

15 *arco* *pp*

Contrabassi.

Musical notation for Contrabassi, measures 1-15. The first staff shows a melodic line starting with a forte (*f*) dynamic and a *poco rit.* marking. The tempo is marked *Vivo.* The second staff shows a bass line with various accidentals and dynamics.

Musical notation for Contrabassi, measures 16-21. The tempo is marked *Meno vivo.* Measure 16 is boxed. Dynamics include *pft.*, *Solo.*, and *f*. Measure numbers 1 and 2 are indicated.

Musical notation for Contrabassi, measures 22-31. Measure numbers 3, 4, and 5 are indicated below the staff.

Musical notation for Contrabassi, measures 32-41. Measure 17 is boxed. Dynamics include *ff* and a *riten.* marking.

Musical notation for Contrabassi, measures 42-51. Tempo markings include *a tempo*, *sostenuto*, *rit.*, and *a tempo*. Measure numbers 3, 14, and 1 are indicated.

Musical notation for Contrabassi, measures 52-61. Measure number 1 is indicated at the end of the staff.

Musical notation for Contrabassi, measures 62-78. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 18 are indicated below the staff.

Musical notation for Contrabassi, measures 79-89. Measure 19 is boxed. Dynamics include *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated.

Musical notation for Contrabassi, measures 90-99. Measure number 31 is indicated at the end of the staff.

Contrabassi.

20 6 *pf.*
p cresc. *f* 1 2

21
 3 4 5 6 7 8 9 10 11 12

11 *ritard.* *riten. molto* 22 *a tempo*
pf. *p*

8 23
pp 1 2 3 4 5

1 *pizz.* 2 *arco*
mf

5 24 *Presto.* *pizz.* 1 25 8
 14 *p*

pizz. 3 1 26
p *arco* *ppp*

Contrabassi.

27

p *f*

19 28

f quasi Cadenza *Pff.* *f*

29

rit. *ritard.* *pizz.* *acc. p* *ritard.* *acc.*

a tempo

30

arco *cresc.* *f*

31 Adagio.

ritard. molto *ff* *p* *dim.* *pp*

32 Tacet al Fine.

pp *cresc.* *ff* *pp*